

**Contact:** Alex Jønsson  
+45 2664 2589  
mail@alexjonsson.dk

## Acclaimed guitarist spies and improvises on new album

In 2013, he was nominated for "Best New Jazz Act" at the Danish Music Awards. Now, the acclaimed guitarist Alex Jønsson is back with a new album, *Spy On Your Friends*, which makes your hair stand on end.

***"I'm not sure what it is with these young Danes but for me they are hitting the sweet spot at the moment"*** – thejazzbreakfast (UK), 2015

Along with Jens Mikkel Madsen on double bass and Andreas Skamby on drums, Jønsson creates an intimate musical universe, which effortlessly sneaks up on the listener. With atmospheric compositions, free floating progressions and collective improvisations, they are off on a mission – together – listening out for scratches, rhythms and reactions that can lead them on to something bigger.

'Spy On Your Friends' was released in spring 2015 on vinyl, cd and for download. Since then, the trio has toured Denmark as well as the Nordic and Baltic countries – making a deep impression on both audience and critics at home and abroad.

*"We are to a large extent dealing with music, which gets the time it deserves, and which, with no staffage and with no idling, has identity and continuity. Well, it is just nice to be in room with this music, because you as a listener are drawn into a universe of immersion and intimacy."* (\*\*\*\*\*)

- Berlingske (Denmark), 2015

*"Jønsson's guitar is circling effortlessly around simple and beautiful melodies to create haunting moments once improvisation and melodies collide"*

- Mos Eisley (Germany), 2015



(Photo: Simon Skipper)

*"It is not difficult to understand why the Aarhus lad is considered one of the leading guitarists in Denmark."* (\*\*\*\*\*)

- Fyens Stiftstidende (Denmark), 2015

*"...an album, where the interplay between the three musicians unfolds remarkably intensely"*

- Jazzogvinyl (Denmark) 2015

*"During some of the songs the atmosphere grows magical: the beautiful "Romanticized" reaches something exceptionally beautiful..."*

- Jazzpossu (Finland), 2015

*"Jønsson knows how to articulate breezy, moving themes that patiently blossom into story-like ballads."*

Salt Peanuts (Norway), 2015

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